

in other words, they are not failures
but unrealistic forces and demands make them feel to be
failures
and so business is good for the
psychiatrists and psychologists
and the jails and the mental
institutions
(which are only dumping grounds for the overload
from unhappy homes, thieves, skid row and etc.)
there is no such thing as failure, there is only the
comparative grind, there is only the concept of
failure.
and a \$175 an hour shrink won't even tell you
this
because
he's been taught by the book
just like his victim.

so take this poem and keep it somewhere for
ready reference

because it might not only save you
money
it might also save your
sad and angry
ass.

-- Charles Bukowski

San Pedro CA

LITERARY NOTES OF NOTE::::::::::::::::::::::::::::::::::::

Green Isle in the Sea: An Informal History of the Alternative Press, 1960-85 (edit. Diane Kruckow & Curt Johnson), \$12.50 bargain fm. December Press, 3093 Dato, Highland Park IL 60035. ¶ Very successful translations into German: Gerald Locklin's Die Jagd Nach Dem Verschwundenen Blauen Volkswagen and Die Rosskur, each 15 DM fm. Maro Verlag, Riedingerstr. 24, 8900 Augsburg, Germany. ¶ Practising Angels (edit. Michael Mayo), contemporary anthology of San Francisco poetry, mostly reprinted fm. mags, \$9.95 fm. Seismograph Publ., P.O. Box 170127, San Francisco CA 94117. ¶ Well done, The Vampire in Verse: An Anthology (edit. S. Moore) 196 pp., unpriced fm. Count Dracula Fan Club, Penthouse North, 29 Washington Square West, New York NY 10011. ¶ Also well done, 1986 Poet's Market (edit. Judson Jerome) \$16.95 fm. Writer's Digest Books, 9933 Alliance Rd., Cincinnati OH 45242. ¶ Reviews continued in Wormwood: 104.